

Watch Band for Apple Watch

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WATCH BAND FOR APPLE WATCH - Sublimation

SG2W23 | SG2W24 | AWBB38 | AWBG38 | AWBP38 | AWBGR38 | AWBB42 | AWBG42 | AWBP42 |
AWBGR42



GENERAL SUBLIMATION PROCESS

Recommended Equipment & Accessories

- Sublimation Printer
- Standard Flat Heat Press- Swing-away style press recommended
- Heat Tape
- Teflon sheet or Blowout paper
- 3 – paper clips
- Spray Adhesive

Recommended Settings	
Time	50-60 seconds
Temperature	360-370°F
Pressure	Light

General Sublimation Instructions

- Preheat the heat press to 360-370°F. Set the time to 50-60 sec., set pressure to light.
- Take out all components of the watch band from the packaging. Remove the band loop from the short band and set aside.
- Unfold and straighten three paper clips to be used during the pressing process.
- Insert two of the straight paper clips into the end loops of the short band. Insert the third straight paper clip into the loop end of the longer band.
- Place the watch bands (with paper clips inserted in the loops) face down onto the printed transfer.
 - The bright white side of the bands is the sublimatable side.
- Secure the bands to the transfer paper with heat tape or spray adhesive.
 - If using heat tape, place one strip of heat tape across the bands (perpendicular to the long length of the bands).
 - If using spray adhesive, lightly spray the image side of the transfer paper, then place the band onto the transfer paper, image side facing the white surface of the band.
- Place blowout paper or Teflon sheet onto the heat press platen.
- Place the bands with attached transfer onto the sheet, with transfer on top.
- Place another piece of blowout paper or Teflon sheet on top of the transfer sheet.
 - **IMPORTANT:** Before pressing, ensure that blowout paper will not come in contact with the black PU backing of the band during pressing.
- Close and press for recommended time.
- When finished, open the heat press and remove the bands. Remove the transfer paper and discard.
 - **CAUTION:** If using transfer tape, DO NOT remove transfer tape from the back of the band until the band is completely cooled.
- If the bands are sublimated separately, repeat process for the second band.
- Remove the straight paper clips from the loops on the bands.

Band Loop Instructions

- Use the band loop template to size and print the artwork.
 - Template has two halves which will fold in half to cover both sides of the loop.
- Cut out a small piece of Teflon sheet sized to fit in between the band loop. Place Teflon piece in between the band loop.
- Lightly spray the transfer sheet with spray adhesive. Place the band loop centering over one half of the artwork and press the loop flat to the paper. Fold the other half of the loop artwork over top of

the flat loop. Press the folded transfer paper flat so both sides of the loop are adhered to the transfer paper. If necessary, secure the two folded ends of the transfer paper together to help hold in place.

- Place the folded transfer paper with loop in the middle onto the blowout paper on the heat press platen. Place a piece of blowout paper on top of the transfer paper.
 - Close and press for the same time and temperature used on the watchbands. When finished, open the press and temporarily remove the top piece of blowout paper.
 - Flip the band loop transfer paper over and replace the top piece of blowout paper back on top of the transfer paper. Close and press again for the same allotted time.
 - When finished, open press and remove the transfer paper. Unfold the transfer paper and remove the watch band loop.
 - **Wait for the loop to cool completely**, then remove the piece of Teflon sheet in between the loop. Gently spread the band loop apart and place loop onto the short watch band.
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Tips and Tricks

- For best image placement, utilize the product template found on the product page on JPPlus.com.
 - After the heat press has heated to the press temperature, close and press the heat press empty for at least 3-5 minutes to allow the bottom platen to heat up.
 - Heating the bottom platen often helps balance the transfer of heat from the top heat platen to the product blank, ensuring a more successful transfer of the sublimation image to the product surface.
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Troubleshooting

- The image came out light and/or faded.
 - The time setting may need to be increased.
 - The temperature setting may need to be increased.
 - The pressure setting on the press or wrap may be too light and need to be increased for better contact between the sublimation transfer paper and the surface of the product.
 - The press or oven may not be heating at the temperature set on the display.
 - The sublimated image may have been printed on the wrong side of the sublimation paper.
- The image colors are dull on the sublimated product.
 - The press/heat time may need to be decreased.
 - The press/heat temperature may need to be decreased.
 - The print settings may need to be adjusted. Also check that the proper paper type and/or color profile is selected before printing the image.
- The image colors are not correct on the sublimated product.
 - The print settings may need to be adjusted. Also check that the proper paper type and/or color profile is selected before printing the image.

- Convert the colors used in the image to RGB color mode in the design/layout software before printing.
 - If spot colors are used in the image (common for logos), convert the spot colors to RGB color mode in the design/layout software before printing.
 - The sublimation paper is brown and sticking to the product.
 - The press/heat time may need to be decreased.
 - The press/heat temperature may need to be decreased.
 - The pressure setting may need to be decreased.
 - Use of a different sublimation paper brand or type may be needed for the particular product.
 - The sublimated image appears blurry or fuzzy.
 - The pressure setting may need to be increased.
 - The sublimation transfer paper may need to be secured to the product to prevent the paper from moving.
 - The sublimatable coating on the product may be defective.
 - The sublimation blank sticks to the top of the heat press when it is opened.
 - Place an additional piece of blowout paper or Teflon sheet on top of the sublimation blank and/or transfer paper before closing the press. This will help protect the surface of the product or transfer sheet, as well as prevent the vacuum effect that can cause the item to stick to the top platen when first opening the press.
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Templates and Images

- Visit jpplus.com to find the product page for this item. The product template may be found under the Tech Docs and Downloads area of the page.
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To order more of this product, see similar products and much more, please visit jpplus.com.

For additional product support and troubleshooting, please contact JPPlus Advanced Support Team:

- Phone: 419-500-4877
- Email: ast@jpplus.com
- Schedule an appointment: <https://jpplusadvancedsupport.setmore.com/>